

THADDEUS LAMAR

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EDUCATION

M.F.A. Loyola Marymount University, Los Angeles, CA (*Expected Graduation Date – May 2025*)
Major: Film and Television Production

B.A. James Madison University, Harrisonburg, VA (*Graduated May 2013*)
Major: Media Arts and Design

SKILLS

- Avid Media Composer, Da Vinci Resolve, Pro Tools, Final Draft
- Adobe Creative Suite: Photoshop, Premiere, After Effects
- Microsoft Office Suite
- 2K/4K Workflows
- Metadata management
- Checksum software for data transfer

CREATIVE WORK

Barbarian Utopia – Editor, Director, Producer (2019) Rehoboth Beach Regional Showcase - 2019 Official Selection Alexandria Film Festival - 2019 Official Selection Virginia Environmental Film Contest - 2020 Official Selection Beford International Film Festival - 2020 Official Selection Lowell National Historical Park Eco-Film Series - 2021 Official Selection Northeast Mountain Film Festival - 2021 Official Selection	Feature Documentary
Till Death – Editor, Director, Producer, Writer (2023)	Short Film
Stressed – Editor, Director, Producer, Writer (2023)	Short Film
Trapped – Editor (2024)	Short Film
Slayers – Editor (2025)	Short Film
Dress – Editor (2025)	Short Film

WORK HISTORY

Stephen David Entertainment – Production Assistant • Worked as a PA on <i>The World Wars</i> , which aired on The History Channel in 2014. I performed the duties of both a Set PA and Camera PA.	October – November 2013
Sacred Bull Media – Production Office Intern • Worked on production of the feature <i>Carter & June</i> . Duties included handling the daily paperwork and making runs of the production office to set.	June 2015

- Four x Productions** – Camera Production Assistant July 2015
- Worked on the documentary short, *The New Orleans Sazerac*. Duties included helping the DP set up cameras (RED Dragon and Black Magic Pocket) and setting up various rigs including the Steadicam.
- Dark Films** – Production Assistant September 2015
- Worked as an on-set Production Assistant on the music video for *First Love* by artists Allie Baby and Dee-1.
- Female Filmmaking Collective** – Production Design Assistant July 2023
- Worked on the feature *Hancock Park*. I assisted in set decoration and keeping track of art department materials.
- Gold Valley Films** – Production Design Assistant June 2024
- Worked as DIT on the vertical series, *The Brutal Alpha's Favorite*. Duties were to transfer video and audio files from memory cards to hard drives using checksum software.